

Writing Summit 28/03/2022

# PROGRAMME

Time	Event	Location
08:45 - 09:15	Registration	MAN LT3
09:15 - 09:30	Welcome	MAN LT3
09:30 - 11:00	Morning Workshops	MAN LT 9 & 11
11:00 - 11:15	Break	
11:15 - 12:45	Panel	MAN LT3
12:45 - 14:00	Lunch	
14:00 - 15:30	Afternoon Workshops	MAN LT 9 & 11
15:30 - 16:00	Break	
16:00 - 17:00	Marc Morris	MAN LT3
17:00 - 17:15	Plenary	MAN LT3


All sessions are held within the Management School (MAN). Scan below for a full map. This map is also available on the University webpages.


Tea and coffee will be provided throughout the day, and there are many excellent food outlets on our campus for lunch. We recommend Deli, GoBurrito, and Pizzetta. There is also a Costa Coffee in Alexandra Square.


Scan for a map of our Campus >>>



[epoch-magazine.com/events](http://epoch-magazine.com/events)

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 @EPOCHhistorymagazine

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Follow us throughout the day with the hashtag #EPOCHSummit

# EPOCH

Writing Summit

## EVENT PROGRAMME

28/03/2022

**EPOCH** History Magazine publishes emergent research from postgraduate students and Early-Career Researchers (ECRs). Our Editorial Board is entirely comprised of PhD students within the Lancaster University History Department. We actively facilitate the dissemination of academic history in a digestible and engaging format through quarterly publications. Thus far, **EPOCH** has published seven issues, over 100 unique articles, on all manner of historical topics, spaces, places, times, and themes.

The Writing Summit represents the first event coordinated and hosted by **EPOCH**. The vision was to bring together experts across academia, heritage, higher-education, publishing and more to provide insightful and engaging writing training. This includes not only practical writing advice, but also advice for tailoring writing to unique circumstances.

This event was organized by postgrads, for postgrads. At the heart of this event is the desire to create an open, inclusive, and engaging space for postgraduates and ECRs. Welcome to the Writing Summit!

WELCOME



[epoch-magazine.com](http://epoch-magazine.com)



**SELLING YOUR IDEAS: WRITING FOR JOB, POSTDOC, AND GRANT APPLICATIONS**

Alexander Wragge-Morley  
Lecturer and Author of *Aesthetic Science*

In this session, we'll think about how to sell your ideas to the scariest audience of them all – the people reading your job, postdoc, and grant applications. In particular, we'll focus on the links between writing for the wider public and writing for applications.

**IN PURSUIT OF PRINT**

Emma Gallon, *University of London Press' Books Manager*

In this workshop, we will discuss the processes involved in academic publishing. The University of London Press builds on a century of publishing tradition by disseminating distinctive scholarship at the forefront of the humanities. The press seeks to facilitate collaborative, inclusive, open access, scholar-led interchange, within and beyond the academy.

**CRAFTING THE PERFECT EPOCH ARTICLE**

with Karianne Robinson, **EPOCH** Editorial Team

In this session, we will take the process of submitting and writing for a magazine from the first pitch to the finished piece. We will discuss how to turn academic writing into an accessible and exciting magazine article and the techniques that we can use to make our research as interesting to a wider audience as it is to us!

**WRITING OUT OF THE BOX**

with Meredith Guthrie, **EPOCH** Editorial Team

In this session, we'll be unpicking the 'rules' of writing, and exploring what could be holding your writing back.

**MARC MORRIS**

*Bestselling author of The Anglo-Saxons*

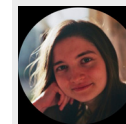
Dr Marc Morris is a historian and broadcaster, who specialises in the medieval monarchy and aristocracy. He studied and taught at Kings College London and Oxford, and his doctoral research examined the thirteenth-century earls of Norfolk. He is the author of the bestselling biographies of two of England's most notable kings: *Edward I, A Great and Terrible King* (Hutchinson, 2008), and *King John: Treachery, Tyranny and the Road to Magna Carta* (Hutchinson, 2015). More recently, Dr Morris has written, *The Anglo Saxons: A History of the Beginnings of England* (Hutchinson, 2021), which explores the origins of English history, and has been listed in the 'Times Best Books to Read for Summer'.

Dr Morris has presented and consulted in television and radio broadcasts for the six-part series *Castle* for Channel 4 and wrote its accompanying book (Hutchinson), contributes to history programmes such as *Time Team*, as well as other shows on both television and radio.

*We are very grateful to all of our speakers for making the Writing Summit possible, and would like to say thank you to Marc Morris, Emma Gallon, Alex Wragge-Morley, Rachael Bowers, and Sophie Parker.*

*More information is available on our website: [epoch-magazine.com/writing-summit-2022](http://epoch-magazine.com/writing-summit-2022)*

*Members of the **EPOCH** editorial board will be around, so if you have any questions about the event or the magazine, do not hesitate to ask!*

**SOPHIE PARKER**

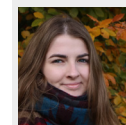
*BBC Radio Journalist*

Sophie is a History Masters graduate and radio journalist, with experience in newsreading, producing, reporting and presenting. She has hands-on experience with many different writing styles for different audiences.

**RACHAEL BOWERS**

*Museum Manager at Lancaster City Museum*

Rachael Bowers is Museum Manager at Lancaster City Museum and is also the Curator of Exhibitions at the King's Own Royal Regiment Museum. She studied Modern History and Social Anthropology before completing a Masters degree in Heritage Education and Interpretation. In her 11 years working in heritage and museums, she has worked for English Heritage, York Minster, and York Museums Trust, spanning Roman history right through to the Cold War. She has created interpretation on nuclear warfare, the First World War, social history, doll's houses and Vivienne Westwood shoes!

**SOPHIE MERRIX**

*EPOCH* Editor and PhD Candidate

Sophie Merrix is a PhD student researching the lives of Africans in Stuart England. Throughout her PhD, Sophie has worked with heritage partners including The National Civil War Centre and Lancaster Maritime Museum. She has also published with **EPOCH** Magazine, the National Civil War Centre, and BBC History Revealed. She currently works as a historical consultant for New Forest Films.

*This panel seeks to generate a discussion on the dissemination of historical knowledge to a wide public audience. The panel was designed around three interlinked pillars: education, media, and heritage. With these panelists, **EPOCH** hopes to explore how we can best engage with the past and the public in a mutually beneficial way.*

**PANEL**